



FOR IMMEDIATE RELEASE  
July 30, 2024

## **ICA San Diego Rounds Out Its *Interface* Exhibition Season with Four New Shows Opening this Fall**

*The Exhibitions Will Span ICA's Two Locations in Balboa Park and Encinitas and Will Be Celebrated With Free Public Opening Events*

**San Diego, Calif. (July 30, 2024)** — The Institute of Contemporary Art (ICA) San Diego wraps up its 2024-2025 *Interface* exhibition season with four new shows opening this Fall by local and international artists **Manuel Alejandro Rodríguez-Delgado**, **Melissa Walter**, **Rafael Lozano-Hemmer**, and **Nathalie Miebach**.

With *Interface*, ICA celebrates the San Diego region as a hub of boundary-pushing innovation in both art and the life sciences and invites audiences to consider how art can mediate, translate, and expand the relationship between humans and the science of everyday life. Thanks to ICA's generous members and donors, admission to the museum's two locations in Balboa Park and Encinitas is always free and ICA hosts free monthly public C You Saturday! events with special access to artist talks, exhibition tours, food and music.

The Fall slate of solo exhibitions feature:

**Manuel Alejandro Rodríguez-Delgado: Futuros Itinerantes**

**August 17 – December 29, 2024**

**ICA / North, 1550 S. El Camino Real in Encinitas**

**C You Saturday Opening Reception: August 17, 2024**



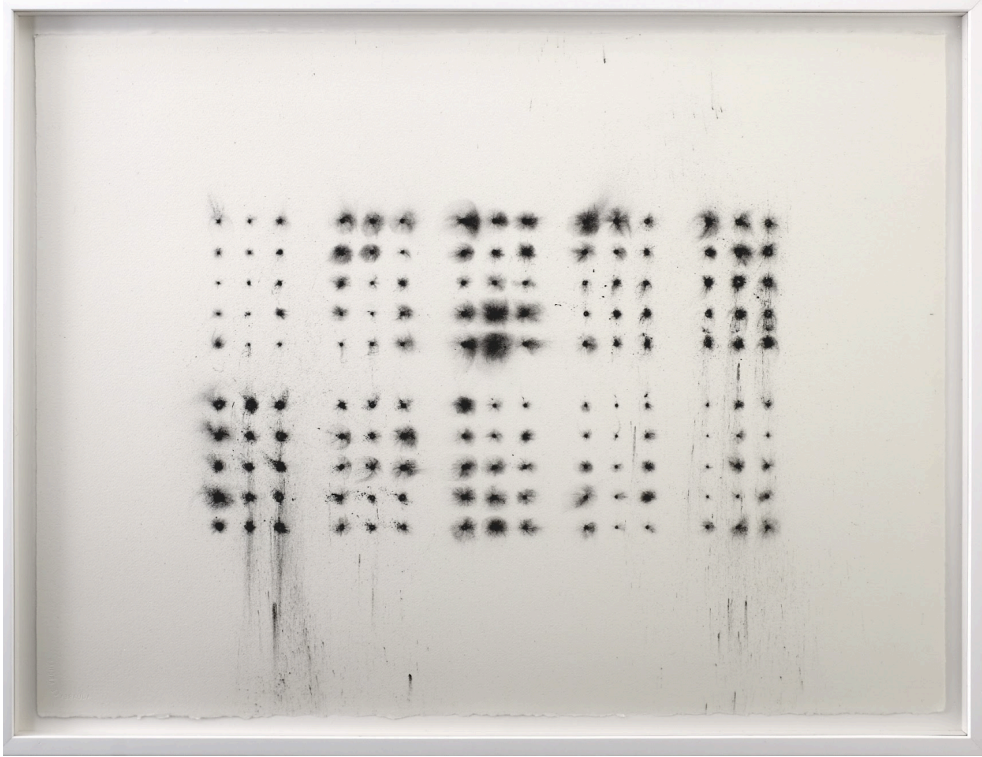
Manuel Alejandro Rodríguez-Delgado, *Estudio para Combina Orbital #4 'ECO-4'* (Study for Orbital Combine #4, SOC-4), flood irrigation pipe, steel, aluminum, vinyl hosing, Rábano Cimarrón gathered from Puerto Rican rainforest, plywood, Douglas fir, steel, steel hardware, various repurposed electronics, cat litter containers repurposed as water tanks, 104" (H) x 31" (W) x 39" (L); artist-made crate: Douglas fir, plywood, ethafoam, water-based enamel paint, sharpie, steel hardware, 62" (H) x 31" (W) x 39" (L)

Puerto Rican-born, New Mexico-based artist Manuel Alejandro Rodríguez-Delgado (b. 1982) utilizes repurposed electronics and discarded materials to craft self-contained survival systems that address the challenges of a planet grappling with an uncertain future. Through his process of speculative invention, Rodríguez-Delgado reconciles the scientific promise of his youth with the urgent climate and energy crises of the present.

Steeped in the futures visualized by *Star Trek: The Next Generation*, the US Space Program, and Puerto Rico's bid to host the 2004 Olympics, Rodríguez-Delgado's work is both an elegy to an unrealized technological utopia and an adaptation of those ideals to present and future challenges. His future-minded innovations include a new font, "Orbital Basic," which reinterprets letters in straight lines only, making it easier to write while wearing a bulky spacesuit.

In *Futuros Itinerantes*—his first solo museum show in the continental United States—Rodríguez-Delgado will present a new body of work that combines installation, drawing, collage, and video.

Melissa Walter: *Plexus*  
August 17 – December 29, 2024  
ICA / North, 1550 S. El Camino Real in Encinitas  
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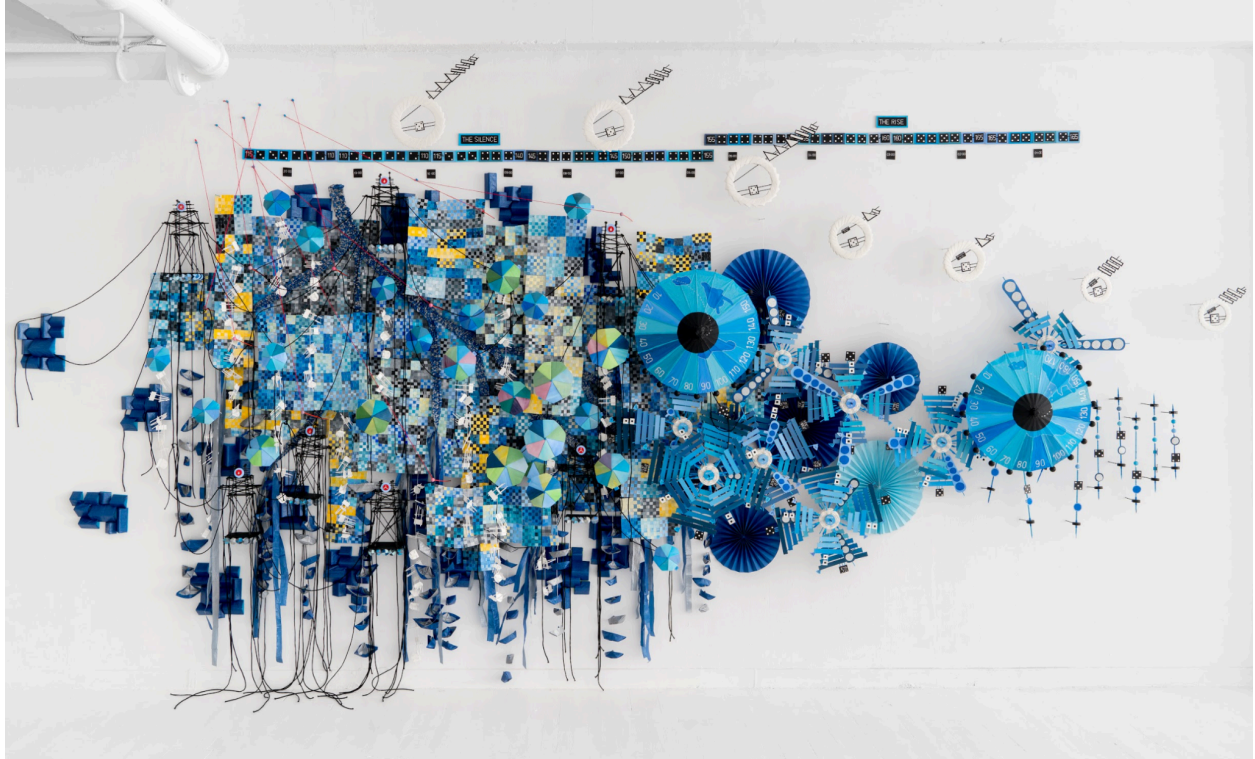


Melissa Walter, *Autoradiogram 002*, 2021, Charcoal on paper, 24  $\frac{7}{8}$  x 32  $\frac{1}{2}$  inches

San Diego-based artist Melissa Walter (b.1976, Providence, RI) uses abstraction to translate complex scientific concepts into intimate and accessible visual experiences. Alongside works on paper, *Plexus* introduces ceramic sculpture and video into Walter's practice as she continues her investigations into DNA identification technology and its application to criminal and civil laws. Walter packs a wealth of information into highly detailed yet restrained compositions that illuminate the profound effects that DNA analysis can have on increasing equity in the American criminal justice system.

In addition to the exhibition, Melissa Walter will moderate a panel discussion on October 19 on the role of DNA identification technology within the criminal justice system. Panelists include representatives from California Innocence Advocates, MBA DNA Consulting, and The Innocence Center.

Nathalie Miebach: *Restless Waters*  
September 21 – January 26, 2025  
ICA / Central, 1439 El Prado in Balboa Park  
C You Saturday Opening Reception: September 21, 2024



Nathalie Miebach, *The Burden of Every Drop* (2018). Wood, paper, rope, data. 17 x 10 x 1 feet. Courtesy of the artist.

Nathalie Miebach (b.1972, Zeven, Germany, lives Boston, MA) foregrounds the human relationship to data in her meticulously researched practice. Using basket-weaving techniques to transform a variety of material into sculpture, wall installations, and 2D weavings, Miebach has devised her own visual languages to describe our reciprocal relationship with data.

Working most often with weather data, each material in Miebach's work corresponds to a different datapoint, giving form to the human experience of catastrophic events such as hurricanes and the Covid-19 pandemic. Miebach takes an expansive approach to her data sets, incorporating anecdotal information—such as the number of sunny days in a month, her own mask-wearing comfort levels, and tweets from disaster zones—to create a more comprehensive and personal record of these experiences. For *Restless Waters*, Miebach's first exhibition in San Diego, she will produce a new sculpture based on California's recent extreme weather.

Working in collaboration with local experimental music organization Project BLANK, Miebach will develop a musical score based on this new work of art to be performed on



November 23 as part of PST ART (formerly known as Pacific Standard Time), presented by Getty.

**Rafael Lozano-Hemmer: *Remote Pulse***

**September 21 – January 26, 2025**

**ICA / Central, 1439 El Prado in Balboa Park**

**C You Saturday Opening Reception: September 21, 2024**



Rafael Lozano-Hemmer, *Remote Pulse*, 2019. Courtesy of the artist.

The ICA Central mezzanine will be the site of Rafael Lozano-Hemmer's (b. 1967, Mexico City, lives Montreal) celebrated interactive installation, *Remote Pulse* (2019). Working in collaboration with the **Centro Cultural Tijuana (CECUT)**, we invite visitors to participate in a cross-border activation. Using two identical pulse-sensing stations connected by the internet, visitors to both ICA Central in Balboa Park and CECUT in Tijuana will be able to feel the pulse of a visitor in the partner location if their hands are placed on the sensors at the same time. Each time a visitor touches the sensors, a light flashes on the companion sensor in the partner location, inviting guests there to feel the sensation of another human's pulse. The simple gesture of connecting palm to palm, even virtually, is an incredibly powerful reminder of both our shared humanity and the vast inequities of life on the US-Mexico border.

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### **About the Institute of Contemporary Art, San Diego**

ICA San Diego is a living laboratory for expanding the transformational power of art to build vibrant communities. Founded in 2021, yet built on over 100 years of combined experience, our programming is cutting edge yet accessible; daring and thoughtful; challenging and inviting. Our exhibitions, installations, commissions, classes, and workshops reflect ICA San Diego's commitment to engage the issues of the moment and provide a space for the community to come together and consider the world in which we live. ICA San Diego welcomes everyone to gather, learn, question, and experience the new. There is no admission fee to visit our exhibitions, and donations are welcome. To help ICA San Diego reduce barriers to contemporary art, visit <https://icasandiego.org/donate/>.

ICA San Diego / Central is located at 1439 El Prado in Balboa Park.

ICA San Diego / North is located at 1550 S. El Camino Real in Encinitas.

**ICA PLACE TO BE. ICA SAN DIEGO**