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**ICA San Diego Names Artists for its NextGen 2025 Exhibition in
Support of Recent Art Program Graduates**

*The Annual NextGen Exhibition Opens June 21, 2025 at ICA San Diego / Central in
Balboa Park*



San Diego, Calif. (April 14, 2025) — The Institute of Contemporary Art (ICA) San Diego names seven local art graduates for its NextGen 2025 exhibition. The annual exhibition, juried by a panel of art-world professionals, celebrates emerging artistic voices and highlights the innovative work being produced across the San Diego and

Baja California region. Through NextGen, ICA San Diego provides local emerging artists with both exhibition opportunities and professional development, while highlighting the strength of our creative community.

We are so grateful to this year's jury:

- Kibum Kim, Partner, Commonwealth and Council, Los Angeles
- Christie Mitchell, Executive Director, Atheneum Music & Arts Library, San Diego
- Karla Niño de Rivera, Curator, Museo Anahuacalli, Mexico City
- Talia Heiman, Assistant Curator, REDCAT, Los Angeles

“The selected artists demonstrated strong feminist perspectives, understanding of the border region, and nuanced approaches to technology that were thoughtful and unique. Congratulations to the 2025 cohort!” Heiman says.

NextGen 2025 opens with a free public reception on June 21, 2025 at ICA San Diego / Central located in Balboa Park, and runs through Aug. 31, 2025. This year's artists are:

- **Maddie Butler, MFA, University of California, San Diego:** Butler's interdisciplinary art explores the way technology shapes human relationships. She takes apart discarded electronics and (mis)uses their components, creating work that counter-mediate the machine via a wide range of body-centered processes.
- **Coralys Carter, MFA, University of California, San Diego:** Carter is a multimodal weaver living and working in Southern California. Currently pursuing an MFA in Visual Arts, Carter is furthering her material exploration into the concept of bodies rooted in spaces and places rooted in bodies.
- **Nykelle DeVivo, MFA, University of California, San Diego:** DeVivo is a Portland based visual artist working with light through various mediums to navigate the crossroads between the physical world and that of their ancestors.
- **Adele Gaburo, BA, San Diego State University:** Although Gaburo works with a variety of materials in her mixed media sculpture practice, silicone and fabric are her most loved for their ability to emulate the human body. Her work addresses body dysmorphic disorder, and the empty, shameful, and all-consuming feelings of otherness that can be associated with it.

- **Emily Greenberg, MFA, University of California, San Diego:** Greenberg is an artist, filmmaker, writer, editor, and educator living in San Diego. Her artworks and films have been shown at Festival ECRÃ, Videobardo, Smack Mellon, SIGGRAPH, ISEA, the Knockdown Center, Columbus International Film & Animation Festival, Digerati Emergent Media Festival, and Screener Short Films, and her writing has appeared in the *Iowa Review*, *McSweeney's*, *Electric Literature*, *Michigan Quarterly Review*, *Witness*, *Santa Monica Review*, and *Chicago Quarterly Review*.
- **Nanzi Muro, MFA, San Diego State University:** Muro is an interdisciplinary Fronteriza artist based in San Diego. Born in Los Angeles, she grew up along the San Diego/Tijuana border, embracing her dual identity as both American and Mexican. Her recent work emphasizes her border identity and critiques the growing militarization of the U.S.-Mexico border while honoring migrants who have lost their lives in search of a better life.
- **Maya Rosado, BA, University of California, San Diego:** Rosado is an Indigenous artist with ancestral roots from the North and Central American diaspora. Being a first-generation daughter to parents with P'urepecha and Mayan ancestry from Mexico and El Salvador, Rosado's work is influenced by the adaptations of her cultural traditions in Southern California.

"I am particularly excited about this cohort's range of material experimentation and I look forward to seeing how they use these differing modes to visualize shared interests in ancestry, place, and the body," says Dr. Jordan Karney Chaim, curator of ICA San Diego.

For more information, visit www.icasandiego.org.

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About the Institute of Contemporary Ar San Diego

ICA San Diego is a living laboratory for expanding the transformational power of art to build vibrant communities. Founded in 2021, yet built on over 100 years of combined experience, our programming is cutting edge yet accessible; daring and thoughtful; challenging and inviting. Our exhibitions, installations, commissions, classes, and workshops reflect ICA San Diego's commitment to engage the issues of the moment and provide a space for the community to come together and consider the world in which we live. ICA San Diego welcomes everyone to gather, learn, question, and experience the new. There is no admission fee to visit our exhibitions, and donations are welcome.

Hear from our exhibiting artists on the [ICA San Diego podcast](#). To help ICA San Diego reduce barriers to contemporary art, visit <https://icasandiego.org/donate/>.

ICA San Diego / Central is located at 1439 El Prado in Balboa Park.

ICA San Diego / North is located at 1550 S. El Camino Real in Encinitas.